



The venue for your workshop will be advised in February 2024.

Workshops are held in Halls Gap and Pomonal.

Your workshop fee includes tea and coffee, morning tea and **lunch** provided in your classroom.

LEAVE YOUR TRACE

Tutor: Sarah Amos

Saturday 16 - Thursday 21 March 2024

9 am – 4 pm

Material list

- Name tag
- Coffee mug
- Plastic to cover your work table
- Fabrics of all kind: unprimed canvas thick and thin, scraps of linen or large pieces of linen
- cotton small and large pieces ... All fabric should be bare however if you wanted to bring some pattern that's fine too.
- Acrylic paint
- Watercolors
- x-acto knife and fresh blades
- Scissors
- Water based pencils small and large and disposable brushes too and your bag of tricks
- Painting brushes for water based acrylic.
- Sea sponges for stenciling or stencil dab brushes
- 2-4 lino blocks that can be cut into halves
- Cheap lino cutting tools
- 2 x gel plate small
- Roll of paper towel
- 2 pieces of thin cardboard for the stencils to be cut from
- 1 bottle of gloss medium to cover the cardboard with
- apron
- sewing machine if possible (extension cord and power board)
- your sewing box with all the needles and thread you can find
- Acrylic yarn no wool yarn moths will eat your art work
- **Wooden bakers rolling pin – basic 10-12 inch rolling pin to roll over the fabric to pick up the fabric ink (updated 5/12/23)**

Patience and a sense of humor.....

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

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